

Please fill out the following form and return to the studio by Tuesday November 28, 2017.

*****The following information is mandatory.**

It is needed to register your dancer for all groups and/or solos/duos/trios.

*****Each dancer must have their own form.**

Dancers Name:		
Birth Date:		
Dance Discipline List	Years Completed *include this year as a completed year *2 or more classes per week = 2 years of training -Yes, from the beginning when your dancer started doing 2 classes per week. -Yes, this applies to all disciplines. (For example: 2 or more tap classes or 2 or more ballet or jazz) *From age 6	
	Fabulous Feet	Showtime
Tap		
Jazz		
Ballet		
Pointe		
Character		
Hip Hop		
Modern		
Contemporary		
Lyrical		
Musical Theatre		
Acro		
Hours of all training per week: *include any and all training (classes, technique, private lessons, acro, stretch at any and all studios/gyms) * There are no .5 numbers. Round this up. (ie: 7.5 hours—you will put 8 hours)		

Please be aware of the following criteria as per festival outlines.

Fabulous Feet

-current season counts as a completed season

Jazz: Level determined by number of years of jazz training.

Tap: Level is determined by number of years of tap training.

Ballet: Level is determined by the number of years of ballet training. Classical and character are in the same category.

Pointe: Level is determined by the average number years of training of ballet and pointe.

Lyrical: Level is determined by the highest number of years of jazz or ballet or lyrical.

Modern: Level is determined by the highest number of years of training of ballet or jazz or modern.

Contemporary: Level is determined by highest number of years of ballet or jazz or contemporary.

Hiphop: Level is determined by the highest number of years of training of jazz or hiphop.

Variety: Level is determined by average of years of training across all disciplines

National: Level is determined by number years of national training.

Acro: Level is determined by the average number of years of training of ballet and jazz and acro.

Showtime

-age as of March 1, 2018

-average ages: Round down if .5 or less.... Round up if .51 or greater

-All levels are based on the total number of years a dancer has been training in that particular discipline (include all training at all studios)

-6 hours or more per week is Accelerated

Classical ballet: Ballet technique with no apparent character or theme attached to the routine.

Character/Demi-character ballet: Ballet technique with a character or storyline or theme.

Pointe: Years training on pointe.

Musical Theatre: Must include singing.

Variety: Lip-syncing and/or pre-recorded lyrics

Parent Signature: _____